

## Concern over loss to AEF

### SGA HIKE CARNIVAL PRICE TO NON-MEMBERS

Non-SGA members attending Winter Carnival events will find themselves paying substantially higher prices than people belonging to the English language association. At its meeting last Monday, the Students' General Association Council passed a resolution establishing a price differential of at least twenty-five per cent for all SGA activities and functions attended or used by non-SGA members. The resolution was passed with the Carnival specifically in mind.

The price differential system was created to meet concerns that the SGA was losing membership to the Association des Etudiants Francophones largely due to the lesser cost of joining the latter organization. This year SGA members paid \$4.50 more than did AEF members; next year, with the addition of National Union of Students fees, the difference will increase by another dollar. This year, while numbers dropped at the SGA and within the university

as a whole, membership in the French language association actually increased. Much of that increase came from English language students seeking a lower price.

Councillors noted that the major difference between the two organizations exists in the services provided by the SGA, not provided by the AEF; those services used by not-SGA members should not be subsidized by their SGA confreres. Among these services are membership in the National Union of Students and the Ontario Federation of Students, both of whom function on behalf of the entire university, despite not being funded by the francophone section. Others include photocopying, sales of bus tickets at discount prices and funding of student groups like the History Society, the International Students Organization and Lambda, all of which are open to all students but are not funded by the French Association.

In the long run, the differential system is seen as a recruitment mechanism. It is thought that while the price of joining the SGA may be initially higher, the availability of the discount services of the organization will ultimately be the more attractive option.

#### Late News Flash

The SGA will have an emergency meeting of Council today at 4:30 p.m. in its offices. Council will then be asked to reconsider the establishment of differential fees for Winter Carnival.

According to SGA President Tim Moyle, the meeting is in response to a request by AEF president Marc Remilliar. Remilliar stated that the AEF is currently amending its constitution to restrict membership to those of francophone extraction or who are enrolled in French language courses. He feels that this is an adequate response to SGA concerns.

### CHINESE GROUP FORMED

Laurentian's newly-formed Chinese Student Association will hold a display of Chinese Peasant Art in front of the Great Hall on January 22nd and 23rd. The display, the first event organized by the Chinese Association, was recently presented in Toronto's Royal Ontario Museum and will be the first time that such an exhibition has been brought to Northern Ontario.

The event represents a number of firsts for both Laurentian and Northern Ontario. Chinese groups, while well-established and of great numbers in Southern Ontario campuses, have been non-existent in the north. According to Association president Warren Lee, however, there are enough Chinese students now attending Laurentian to make the group worthwhile. "There are about twenty-five Chinese students here," he said, "of which twenty have joined our group."

Lee said that the Association's major function will be the demonstration and promotion

of the world's oldest continuing culture to the members of the Laurentian community. Many people know that China is one of the world's greatest civilizations, but few know the substance of that greatness. Among other things, the Chinese culture has never been restricted to the borders of what the western world thinks of as China; China has been a major force across the east, including Japan, the Philippines, Southeast Asia, Indonesia, Hong Kong and Taiwan. Membership in Laurentian's Chinese Association reflects the wideness of this cultural spread.

Along with displays of art and music, the Chinese Student Association is planning a number of events, including a celebration of the Chinese New Year and the organization of a film series, most of which will come from the mainland.

Lee stated that the films will deal with the history and culture of China, as opposed to pumping propaganda or exposing the infamous Kung Fu operas. This

is in keeping with the organization's social and cultural function. "We are not particularly politically oriented," he noted. "We are basically pro-Peking as opposed to pro-Taiwan, but that doesn't mean that we are either leftists or rightists. It's just a recognition of cultural reality." The group has made contacts with the Chinese Embassy and the China Canada Association to gain cultural backing.

While membership in the Association is restricted to Laurentian students of Chinese extraction, all their events and activities are open to the community at large. The film series, for example, will be available free of charge.

When asked whether the Chinese Student Association would suffer from the apathy evident in most Laurentian student organizations, Lee stated that this is the least of their problems. "I guess it's because Chinese students don't spend a lot of time in the Pub," he quipped.



Some of the fun and frivolity at the Commerce/Nurses bash during last weekend. The event was well attended which, of course, meant that the basketball dance, that same weekend, wasn't.

### L.U. PLAYERS CRUMBLE AFTER TWELFTH SEASON

After 12 years of uninterrupted seasons, University Players bites the dust, as the production of *Lysistrata* is abandoned.

Another example of student apathy? Not entirely. It has been difficult to get people out to the readings, says players' director Bill Hart, but that appears to be more of a timetable problem than lack of interest. One of the main reasons, he believes, is the fact that students are still keen to participate in a play but do not want to get involved in the organizational aspects of the productions. It appears that there is not much interest among student thespians to budget productions, establish timetables, order scripts, arrange royalties, call meetings and rehearsals, pay bills, etc. At one time much of this was handled by the Director of Drama and all the members had to do, once they had participated in the choice of a play, was show up for rehearsals, performances and the cast party. With the disappearance of that position the administrative detail became the responsibility of the members, as the Director of Drama was given administrative responsibilities in other areas

(Media and Auditoria management).

Another problem has been the lack of a "focal point". A room or area in which members could meet and discuss the running of the company. Such focus was at one time found in the backstage offices of the Fraser Auditorium, but with all the space now occupied by the Media Centre, all that is left is a cold and damp prop room in the basement. Not very conducive to social interaction.

What has to be done to revive the Players? Greater student interest, indeed, but also a more positive commitment from the University. Especially now that a professional theatre company provides an entertainment kind of theatre in this community, there is an even greater need for the University to provide an alternative. It has been proven in the past, with plays like *Tiny Alice*, *Rhinoceros* and *Antigone* that University Players have the capability to present plays on a level that compares favourably with its professional counterpart. All that is needed is a positive climate, a framework, and formal acceptance of the validity of such a program.



## How to play the UIC game

by Victor Schwartzman  
reprinted from Ontario Report  
by Canadian University Press

You're drawing Unemployment Insurance, and you're a nice person. You'll get a job as soon as you can find one, and you're looking hard. But in the

meantime, you need that UI cheque to come in steadily.

Your biggest problem with the axe is the Benefit Control Interview. A notice will arrive in the mail a few days beforehand, usually stamped "benefit control" or "programme control". This is an invitation to disaster.

Perhaps you will be your normal charming self, and establish a simply terrific rapport with the investigator. Then everything will be okay. But what if you're not his or her type?

That the investigator knows the rules of the game while you are ignorant hardly seems fair. How can you play if you don't know the rules? Here's what to look out for:

### Acceptable Wages

The control officer has a reference book that lists the lowest prevailing wages for your occupational field. If you give any number higher, you've struck out. For example, you're a baker. Maybe the lowest going rate for bakers is \$4.25 an hour. The officer asks what you'll accept as a salary, and you say

"Well, \$5 an hour would be nice." Too bad for you. Your wage demands are too high, and bing! you're cut off. The BEST ANSWER is "the prevailing wage" - in other words, no answer at all. Wages, after all, depend on many factors. You can't give an actual minimum figure because you need to know the exact conditions of the job - for some situations, you'd take less pay...for others, more. If the officer insists, which is very possible, that you give a specific figure, say the "minimum wage".

### Type of Work

Officers are supposed to use a formula to decide how long you have to look for a job at your accustomed salary and conditions. You get the first three weeks of benefits to find that "ideal" job, plus an additional week for each year of experience you have in the field,

to a maximum of 16 weeks. If you were a plumber for ten years, you get 13 weeks to find a job at your usual pay rate. After that, you're expected to loosen up. The officer will ask you what sort of work you're looking for. If you give only one type of work after those first few weeks, you'll be cut off. The officer wants to see several types of occupations listed as evidence that you're really trying. The BEST ANSWER is to list at least four areas you're looking in. Never limit yourself. However, keep in mind that if you tell the officer you looked for a job as a waiter a couple of times - just to show you're trying - you could very well end up only looking for a job as a waiter, since there are more job vacancies there than in your field. Limit yourself wisely. Demonstrate you're flexible. Try to remember everything at once, and still not stutter. I think there's a disenchantment for stuttering. **Geographical Area You're Looking In**

Now we're getting really unpleasant. The rule used to be that anything up to an hour and a half's travel from home was acceptable - an hour and a half one-way. But they cancelled that, and replaced it with "reasonable". "Reasonable" varies. Therefore, this is simply a tool an officer can use to cut you off. Any limitation you place on yourself is bad news. The officer will ask you what geographical area you are searching for work in. The BEST ANSWER is everywhere. If you live at the west end of Etobicoke, you'll be expected to look for work in the east end of Scarborough, because Metro Toronto is considered to be one big job market. If you're elsewhere in Ontario, similar rules apply. If the officer asks whether you would accept a job in a town 20 miles away, say yes. In fact, if asked if you would accept a job, say "Yes" immediately. Don't bother to wait to find out what the qualifier is.

### Number of Job Searches Each Week

In Metro Toronto, people are supposed to be told this. However, in the volunteer work I've been doing since I quit, I've noticed that more and more often this is not done. In any event, the officer has a book prepared by the Employment Market Analyst in the office, who often doubles in another job and who gets most of his information by counting newspaper job ads. The book will quote a figure for your occupation. If you make fewer job searches a week, you're out. The BEST ANSWER to this situation is to keep a list of at least ten job searches a week. Make sure the searches are spread out, two a day. The lower your pay, the more contacts you have to make, is the general rule. Keep the list handy and bring it with you at all times. Claimants have been

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- The Pub - The Science II Caf.
- Physical Education Bldg.
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**SERVING STUDENTS IS OUR PLEASURE**

# March 5, 1973: The day Tony Busbridge changed his mind.



Tony Busbridge,  
Honours Business Administration  
Wilfrid Laurier University, 1973

Tony Busbridge had some notions about the banking business that weren't too flattering. "Too big and impersonal," he said. "I'd get lost in the shuffle," he said.

On March 5, 1973 Tony met one of Toronto Dominion's campus recruiters. He learned about a young, progressive company that was interested in what he had to say - and in what he did with his future. He learned about TD's management opportunities in everything from market research to international banking. He learned he could even like the banking business, too.

Five promotions later, Tony Busbridge is doing fine and well at TD. You could, too. Talk to one of our campus recruiters on January 18.



The bank where people  
make the difference

**Our recruiters will be on campus to change  
your mind January 18, 1979.**



# Municipal Seminar Not Open To Public

by James Weaver

A provincially-funded seminar on the responsibilities of municipal politicians and the functions of municipal government will not be open to the general public. The seminar, to be held in Sudbury's Caswell Hotel on January 26th and 27th, is held in conjunction with similar seminars held across the province.

R.A. Illingworth, Director of the Provincial Municipal Affairs Secretariat, told **Lambda** that the programme had not been planned around public involvement largely because of space limitations. "For the Sudbury seminar, we had planned to have fifty people from across Northeastern Ontario attend. Right now, we've got over one hundred registered and all of them are municipal politicians."

Illingworth stated that the idea was borrowed from a similar scheme hatched in British Columbia. He noted that civil servants have training programmes to orient them to their municipal duties, but that municipal councillors start their duties without any real idea of what is involved in municipal government. He also noted that between thirty and forty per cent of those registered in the Sudbury seminar already have past municipal experience. "I don't want to make it seem that the provincial government is saying that councillors don't know what they're doing; we're just trying to make them aware of their responsibilities in the early months. After all, municipal councillors are elected for only a two year term."

Illingworth suggested that the public could get informed, if it so desired, through community colleges or through the Ontario Council on Local Government. However, no community college course on the topic apparently exists, and the Ontario Council on Local Government has already stated that it needs provincial involvement to get a public education programme initiated.

The group, a private, volunteer association, has noted that there are no funds available to establish such a course. Both educational institutions and municipal governments are hampered by provincial fiscal cutbacks and are now less capable of offering this public service.

It has been noted that the average citizen has little idea of the importance carried by local government in the Canadian political structure. Currently, municipal governments account for between thirty and forty per cent of government expenditures across Canada.

Provincial participation is also viewed as essential because, through the British North America Act, municipal governments are directly controlled by and responsible to their respective provinces. In Ontario, all municipal planning functions and expenditures must be inspected and ratified by the provincial Ontario Municipal Board.

## WILEY'S FEMUR

by Terry Knowles

Wiley's put on a gala show on Sunday night, featuring three acts: Bob Hamilton played selections from John Prine, Jackson Browne, Cat Stevens, and Harry Chapin as a starter. Ka Hin Hong and friends Warren Lee, Raymond Lau, Kathy Strand and Miss Peggy treated the audience to Beegees imitations, as well as other songs by Andy Kim and Bonnie Tyler -- and two encores upon request. Neil Lefave and Ellen Corsini wound the night down with a number of McCartney and Carol King songs. Many thanks to all performers for three excellent acts.

And despite danger to life and limb (some of the apparatus was exhibiting rather shocking behaviour) your brave staff managed to handle the overwhelming crowds, raffling off another T-shirt in the process, to Joseph Persaud. Sorry, Margie. Happy birthday to Dennis Leclair, by the way.... you're not getting better, Dennis, even if you're not getting older.

See you all next week at 8:00 -- Dave Eckbrecht and Kathy Strand will be playing. Not together. Separately. Thanks for coming out. And what's happened to our Huntington and Thorneoloe contingents lately?

## Money Matters

The following grants have been made by the Finance Committee of the Students' General Association:

1) History Society	\$60.00
2) Geology Society	\$100.00
3) Chinese Students Association	\$250.00
4) International Students Organization	\$500.00
5) Vees Hockey Team	\$100.00
6) SPAD Tournament	\$200.00
7) U.C. Hockey Team	\$60.00

All groups interested in being financed are invited to contact the S.G.A.

### The U.I.C. Game cont'd. from page 2

cut off simply for not bringing the list in with them, even though no one asked them to. List the company name, person you spoke with, phone number, possibility of job. During routine job search interviews, the UI Agent Twos average a 25 per cent cut-off rate of the people they see.

#### Baby Sitters

One is not enough. You must always have with you a list of at least two and preferably more baby sitters, to demonstrate that you are instantly available for work.

#### Manner and Appearance

Like anyone else, UI staffers are human. There are good, there are the pits. Mostly they are middle-of-the-road to conservative. Showing up wearing long hair and shorts will not endear you to them. Clip your fingernails. Wash carefully. Wear good clothes. Mind your manners. Smile and say as little as possible and always be eager. If the UI staffer is smoking and you have a fatal allergy to smoke, weigh the pros and cons before saying anything.

#### Home Visits

Surprise. UI has the right to come and visit you in your home, unannounced. I've spok-

en with many benefit control officers who say that when they go out to investigate one case, they take along two or three claims with addresses along the route and drop in for a spot check. If you are caught at home, that's bad. If you have babies and no baby sitters, that's worse. If this is the one day in six weeks you picked to have a bender, too bad. The BEST ANSWER is no answer. Don't answer the door. If you hear knocking, peep through the curtains first. If it's someone you don't know, don't answer the door. Avoid strangers. If it gets really bad, hide under the bed.

## MUSAC HOLDS ITS FIRST VISUAL ARTS CONTEST

The First Annual Juried Visual Arts Exhibition of the Laurentian University Museum and Arts Centre will be shown from March 27 to April 15, 1979.

Visual artists residing in Northern Ontario are invited to submit recent original work for an exhibition.

A catalogue of winning entries will be published.

The award of \$300.00 has been donated by the Volunteer Committee of the Laurentian University Museum and Arts Centre. Two additional awards of \$200.00 and \$100.00 as well as two honorable mention prizes of \$50.00 each will be awarded.

This is a juried exhibition and is open to original work executed within the last twelve months and previously not shown in Sudbury.

The jurors are Valerie

Greenfield, Director of the Art Gallery of Brant; Bill Boyle, Executive Director of Visual Arts Ontario and Don Degrow, Director of the Algoma Art Gallery in Sault Ste. Marie.

The entry deadline is Feb. 17. All entries must be submitted at the Laurentian University Museum and Arts Centre by

Saturday, February 17, at 12 noon. These entries must be accompanied by an entry form which is available by calling 675-1151 ext.401 or at the Museum and Arts Centre. An entry fee of \$3.00 is charged per entry and there is a maximum of three entries per artist.

## ELEVATOR DOWNED

One half of the Married Students elevator team celebrated the New Year by blowing the armature in its motor. Senior Resident (ie. administrator) Charles Robitaille told **Lambda** that the elevator had to be decommissioned on January 1st when the motor was sent to Barrie for repairs. The elevator has been non-functional since, to the distress of the building's occupants.

The major problem in the repairs has been the obtainment of the parts necessary for the motor. Robitaille said that a full-scale hunt has been launched for the equipment but that one piece had still to be located at press time.

"We don't know when the elevator will be back in operation," he stated. "It could be within the week. It could take as long as two weeks."

## SPEED READING

\$45

[With the co-operation of S.G.A.]

\$45 includes:  
all books  
all materials  
1 class weekly for 8 weeks  
classes are 1½ - 2 hours in length  
tax deductible

CLASSES START:  
Thurs. Jan. 25, 1979  
Class 1 - 5:15 p.m.  
Class 2 - 7:15 p.m.

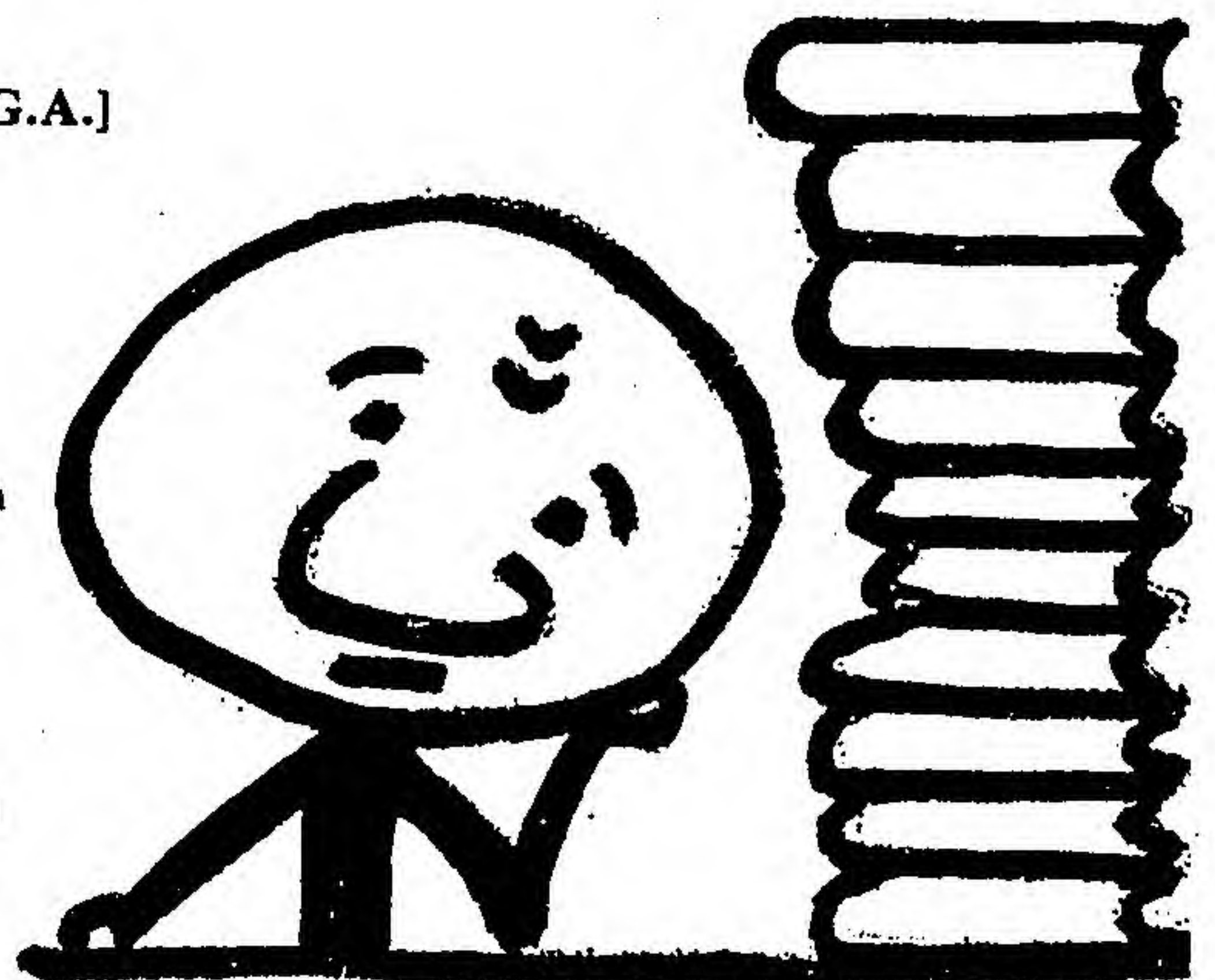
Room C-202 Classroom Bldg.

REGISTER EARLY  
TO GUARANTEE A SEAT

THURSDAY, JANUARY, 18  
GREAT HALL

9:00-5:00

MEM Communications Services





## Differential History

by Tim Moyle

Any among you who have recently graced the S.G.A. office of late, or indeed read any signs on the walls, especially those in U.C. must by now know that there is an air of tension between we of the S.G.A. and they of the A.E.F. Indeed this issue of *Lambda* has articles and letters dealing with the principle point of contention this being price differentials. To better understand this system, a brief consideration of its history is in order.

Early this year, the S.G.A. executive and Finance Committee noticed a trend, this being that S.G.A. students were registering with the A.E.F. For each student who made this switch the S.G.A. lost thirty dollars. The reasons for this switch seemed to be that there was a \$4.50 difference in the council fees. However there were no apparent benefits for paying the higher fee. This, unfortunately was an accurate assessment of the situation last September. The S.G.A. did not offer services which were exclusive to its own students, therefore why pay the extra money.

There were suggestions from some members of council that we should put pressure on the A.E.F. to raise its fees to equal ours thus halting this trend. However, more rational heads prevailed that instead of justifying our fee simply because it was the same as our francophone neighbours, we should be offering distinct services to our own membership. Thus was born the idea of price differentials. The justification is that if each S.G.A. student has already paid \$30 to the organization, then in fact they have already made a contribution to the services they receive.

Over the following months we instituted price differentials on such items as Gray Coach bus tickets, photocopying, and dances (not that anyone noticed the difference at the dances). This then brought us to the present concern, that being Winter Carnival. Council met last week and decided to continue the system through the Carnival events. Its now that the "shit" hits the fan. It seems that it was okay to set up differentials in other events but suddenly Winter Carnival became sacrosanct. This seemed baffling to both myself and council as the S.G.A. is putting in time, effort and \$3,000 to bring you the Carnival while the A.E.F. put its full efforts into one dance, not even included on the Winter Carnival passes.

However, to the credit of Marc Remillard, and the A.E.F. Council they have reacted in a rational and compassionate manner to help solve the problem. Following last Monday's council meeting, I was approached by Marc who informed me of an amendment to their constitution presently being considered by the A.E.F. assembly. This amendment would restrict membership in the A.E.F. to those who are studying francophone courses. Though this does not solve the problem of increasing services to our membership, something we must continue to strive for, it does help eliminate the tension between the two full-time student bodies. For this reason, I am recommending to a special meeting of council today that we eliminate price differentials and remove restrictions on the Carnival passes in the light of renewed co-operation between the two full-time associations.

As a brief after note, full congratulations to the members and executive of the other major students organization on campus, A.L.P.S. While all of this was brewing, they took a reasonable and understanding position, recognizing that we were simply trying to offer our students the best value for their money. It's too bad that while the A.E.F. executive tried to work with us to eliminate the problem over Winter Carnival, there were some less enlightened folks on campus who assumed that we were trying to rid ourselves of the French element. This knee-jerk reaction on the part of some served only to complicate the situation and divide the "two solitudes" on campus even further.

In conclusion then, I hope that what has emerged is a new understanding between the organizations on campus as well as an understanding that the S.G.A. is trying to offer the best services to its students for their dollar.

Until next time, I hope everyone enjoys Winter Carnival this year and survives to continue their studies in February.



## Councillor Defends SGA Price

Dear Editor:

This letter is intended for the general information of the L.U. community.

There have been a few questions raised lately regarding the reasons behind the S.G.A. price differential system.

First though, one little known fact around this university is that the initials S.G.A. stand for the short name of the body. The organization's full name is the Students' General Association - Association Générale des Etudiants and, as the name indicates, we are a bilingual organization representing all students - anglophone and francophone alike. The office can arrange to have any of our

services available in French for any S.G.A. member who so requests. In contrast, the A.E.F. (Association des Etudiants francophones) provides a unilingual, French language service.

As compared to the school year 1976-77, during the school year 1977-78, L.U. saw a substantial decrease in student population, as did the S.G.A. However, the A.E.F. had an overall increase in membership which, by their own admission, was not made up of francophone students. Since anglophones must therefore be joining this organization, we are forced to believe that they are joining the A.E.F. because its fees are \$4.50 less than those of the S.G.A.

As of next September, this difference will be \$5.50, because of \$1 per student N.U.S. (National Union of Students) membership fee; part of the present \$4.50 difference is due to O.F.S. (Ontario Federation of Students) fees. The S.G.A. was directed to join these bodies by its membership, by means of referendum, the latest being last October when the eligible voters who turned out voted in favour of joining N.U.S. at an increase of \$1 in student fees beginning September 1978. While they do not pay these per student fees to either of these

organizations, both A.E.F. and A.L.P.S. (Association of Laurentian Part-time Students) benefit, because when either N.U.S. or O.F.S. acts, it does so for the good of the entire student body, not just S.G.A. members.

The S.G.A. is the only body which presents functions open to the entire student body, and, despite attempts at co-operation with other bodies, absorbs any losses itself. Carnival, with the sole exception of the Folklore night, is presented by the S.G.A., which will be absorbing the losses incurred from staging events. (Yes, there is a loss, if only the cost of the house band). Frosh week events are also organized by the S.G.A. The S.G.A. also offers a great many services, such as bus tickets (to T.O., Barrie, Parry Sound, Port Severn, North Bay and the Soo), Sudbury Transit tickets and photocopying to its members. In the past, these services were offered at one price to the entire university community; however, having lost such a large number of members to the A.E.F., we no longer find it equitable to be indiscriminating; hence, the system of price differentials.

To explain briefly for those who have not yet heard of it, price differentials are a two-

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## SENATE NEWS

by Terry Knowles

The Senate will be holding its monthly meeting this Thursday (the 18th), and a couple of issues will be coming up (which were tabled at the last meeting) which effect you.

I mistook myself in the last issue of *Lambda* by mentioning that some changes had been made to the Certificate of Bilingualism; it was in fact tabled due to lack of time, and will come up at this meeting. If any of you are interested in obtaining one or changing the

procedures for obtaining one, it might be worthwhile to attend or talk to me before the meeting.

Also coming up is a motion concerning course evaluations, which will shape university policy in this area for the next few years. Again, if you feel you'd like to have some input into determining how your profs are evaluated...or faculty members, for that matter, if you would like to have a say...the meeting starts at 2:00.

A motion dealing with a fund-raising campaign for

Laurentian, reports from the Conseil de l'enseignement en français (which also could have a large impact on the structuring of courses and priorities -- will more french courses be offered in more disciplines?), and from the Council of Ontario Universities....it promises to be an exciting and thrill-packed meeting!

I would also ask all of you to read Kerry Lawson's letter concerning price differentials in this week's issue of *Lambda*, as it might clear up a few misconceptions. Thanks.



## On Christian Unity

by Alex McGregor

Tertullian, the great Father of the Church said, "See how these Christians love one another." Tertullian meant it seriously. Since then, "See how these Christians love one another" has been used as a cynical attack against Christians. The cynicism has often been justified. Christians have slaughtered one another with the same gay abandon as Communists incinerating Cambodian deviationists or ultra-leftist deviationists.

There are three Christian colleges at Laurentian. We are committed to loving one another. We pray regularly for Christian unity. Yet, it must be admitted that Thornecliffe, Sudbury and Huntington have not always been examples of Christian charity and love. In fact the

three colleges do compete one with the other at various levels and committees in the university.

There are walls between all our colleges. Admittedly, the walls are there to protect us all against the harsh winter blasts, but the walls are barriers. We cease to think of ourselves as Christians and, instead, take our identity from our actual institutions.

Even at our worst, we know that we are part of wider worldwide communions. Even at our most spiteful, we realise that we are not living up to our ideals. That thought is occasionally enough to shame us into behaving with more love to our neighbours. However horrible a Christian is, he can be shamed into improvement with a well-timed, moral argument.

This Friday, Jan. 19, there is a service of Christian unity at 7:00 p.m. in the Great Hall. We will be praying for our colleagues who are facing layoffs. We will be praying for a just settlement to the strike. We will, I hope, be praying for ourselves that we, as individuals and as members of colleges competing

one with another, can do better. We will, in fact, be admitting that we have done those things we ought not to have done and have left undone those things we ought to have done.

Everyone is welcome. Yet I wonder how many people will come. The following week the

Winter Carnival takes over. The message of that time is entirely different from the message of a prayer for Christian unity. One calls us to forget our sorrows and have a ball, for tomorrow we may be unemployed. The other calls us to remember our weaknesses and smarten up.

## An International Christmas

The 1978 Christmas is the highlight of my 16 months' stay in Canada. I spent 5 days in camp with 100 people mostly students from 26 countries in the International Christmas which was superbly organized by the Inter-Varsity Christian Fellowship. The largest representative was surprisingly from the host country, Canada, and the smallest group had 1 person

from Thailand, Uganda and Israel. The occasion was held on the Ontario Pioneer Camp near Port Sydney which has all the facilities for winter sports. (Those foreign students who hate the Canadian winter may well change their opinion.) The event is truly international with giving and sharing, singing and talking, skiing and snowshoeing, etc., particularly on Xmas

night when everybody dressed in their own national customs and shared something from their homeland. Therefore there was Indonesian dancing, Nigerian jokes, Chinese Kung Fu and Canadian history. So if you long for such a beautiful experience, don't miss it.

Warren Lee,  
Matte Residence, Rm. 333

## Celebrities at International Symposium on Humanity linked by satellite and computer

by William Bradley

Spaceship Earth, lifeboat for a growing humanity, is hurtling through a critical period on its evolutionary path. Difficulties abound. Resource depletion, psychological tension, moral uncertainty and the apprehension of limit dog its most conscious inhabitants.



\*Paul Ehrlich  
population control  
(Toronto)

Yet, a time of crisis is also an opportunity for meaningful change. The shaking of foundations and the cracking of obsolete infrastructures allow for new avenues to be explored.

Such is the spirit of those in the Humanity Foundation. They express their concern over the quandary we, as the human race, find ourselves in. But they state: "We, all of us, are on the edge of something miraculous and beautiful, if we can gather

held in April, 1979.

"Human society is in a difficult stage right now, and we are past the time for either moral condemnations or refusal to face well-evidenced dangers. We need a new realism. Even now, as the psychological and physical fabric of our civilization begins to unravel, new resources of awareness, communications and technology emerge. The World Symposium on Humanity will celebrate that emergence, with activities designed to promote healthier lifestyles, and with contributions from people in all stations in life committed to constructive, humanitarian action. There will be a forging of local, regional and world-wide links as

interaction is computer conferencing.

"In a computer conference, the participants can review, at their own pace, what is being discussed and by whom. You can ask to see what other individuals have contributed on a particular topic and, unique to this medium alone, the content



\*Marcel Marceau  
master mime  
(London)

of a message can serve as its address."

People have access to small printing terminals, which are linked via a telephone line to a program in a computer. People address each other by typing messages on their terminal keyboards. The messages appear simultaneously on paper at the other conference points addressed. The computer stores all proceedings for instant recall.



\*Ralph Nader  
consumer advocate  
(Toronto)

part of a new consensus, whose energy is so pervasive and persistent, springing from such diverse sources, that it begins to assume evolutionary proportions."

Three large, simultaneous events, in Toronto, Los Angeles and London, will be linked up in an unheard of intercontinental satellite hook-up for several hours on each of the eight conference days. This allows eye-to-eye contact among speakers and participants in the three cities, displayed on 30' by 40' video projection screens. Hundreds of small meetings, workshops and debates will report the pattern of analysis and action to the Symposium as a whole. The key to both continental and in-conference



\*Dane Rudhyar  
personal astrology  
(Los Angeles)

The full Symposium media signal can be redirected by the satellite to almost any point in the Western Hemisphere. Local cable and independent programmers are being encouraged to inquire about the availability of the signal in their areas. Toll-free telephone numbers, connected to banks of telephones at the Symposium sites

will allow an estimated 10 million outside on-lookers to provide their own input.

Basic themes include: culture and community, energy and technology, evolution and education, consciousness and health, and justice and religion. Some of the Earth's foremost educators, scientists, activists, entertainers and religious teachers will be primary facilitators. Confirmed so far: Buckminster Fuller, Ralph Nader, Dick Gregory, Marshall McLuhan, Car Rogers, R.D. Laing, Dane Rudhyar, Paul Ehrlich, Jean Houston, Ram Dass, Marcel Marceau, Allen Ginsberg, Carl Sagan, Aurelio Peccei, Sam Brown, Amory Lov-



\*Ram Dass  
meditator, philosopher  
(Los Angeles)

ins, Jerry Rubin, Paolo Soleri, Swami Satchidanada, Herman Kahn, Hazel Henderson, Yogi Bhaian ...

Results of discussions, planning and polling at the Symposium will be communicated to decision-makers around the planet. In addition, a major arts festival, the third world congress and a children's symposium will occur. Cost per participant is \$200 for the 8 day/18 hour per day event. Contact Symposium Centre, 348 Palmerston Boulevard, Toronto, Ontario, M6G 2N5, 416-964-1944. The Sheraton Centre will host the Toronto session. The date is April 7 to 14. See you there ...

### LAMBDA PUBLICATIONS: WHO AND WHAT WE ARE

LAMBDA PUBLICATIONS is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, LAMBDA is autonomous from other University organizations, both student and administration. LAMBDA is published weekly each Wednesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

LAMBDA PUBLICATIONS is a member of the Canadian University Press. As such, it is democratically controlled by the staff (listed below). Staff meetings are held every Thursday afternoon at 5:00 p.m. in the LAMBDA office, Room G-1 Student Street. Membership in LAMBDA PUBLICATIONS is open to all members of the "Laurentian University community" and is contingent upon three published contributions during the publication year.

The opinions expressed in the copy of this journal is not necessarily the opinion of LAMBDA PUBLICATIONS. Letters and submissions must be double-spaced and should be typed. Author anonymity is available but all submissions must be signed and addressed. Letters over 250 words in length may be edited. Deadlines for all external submissions and advertising is the Friday before the Wednesday of publication. Submissions made personally to the LAMBDA office may be accepted up until 5:00 p.m. on the Monday prior to the Wednesday of publication.

Advertising and other inquiries should be addressed to LAMBDA PUBLICATIONS, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone 675-1151 ext. 653.

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\*Marshall McLuhan  
understanding media  
(Toronto)

the concentration and devotion to bring it forth ... this is a pivotal time, when many future things stand or fall on the choices we make."

To carry the idea of a New Age into actuality, they have, for two years, been putting their whole hearts into creating an international gathering to be



## Trans Trivia

### Year of the Translator 1979

Hey! Smith and Jones are back (Smith, get the smelly salts, somebody just fainted) to keep you abreast, oops, we mean abreast with what's happening in the School of Translators. Are you ready for this? In 250 words or less, we're going to fill you in.

Tour d'abord, notre promenade en traîneau a lieu vendredi soir (le 19). L'autobus sera près du Grand Salon pour partir à 7 heures précises. In ne reste que quelques billets (à \$4.00 chacun) -- ne tardez pas à vous décider! By the way, tryouts for the Trans chugging team, as well as for any brave Trans students interested in running for Carnival Queen or Best Tush (come on, cute buns, show your stuff) will be held that same afternoon at four. Yes, the Carnival is coming soon, so anyone with any artistic talent at all (that leaves you out, Jones -- yeah, I guess I'll stick to writing newspaper columns), see your rep -- we'd like to have a snow sculpture

this year.

Cette année, nous faisons un voyage à Québec. Nous partons le vendredi 16 février et l'autobus reviendra à Sudbury via Toronto (we think of everything don't we?) le 19. Nous espérons que vous avez déjà remis votre dépôt de \$20.00 à votre représentant(e).

Speaking of money, rebates are in for those who wisely invested in a complete set of Harrap's -- see Carol at Single Students B24. For those of you who didn't, the Reading Room is still an option, although, due to a lack of interest, it is now only open from 7 to 10 p.m. Monday through Thursday, and from 4 to 10 p.m. on Sunday. Il faudrait bien s'en servir pour éviter qu'on nous la ferme complètement. Pensez-y!

Smith, is that your stomach grumbling? Yes, I was just thinking of the upcoming Trans banquet to be held March 10th at the Holiday Inn.

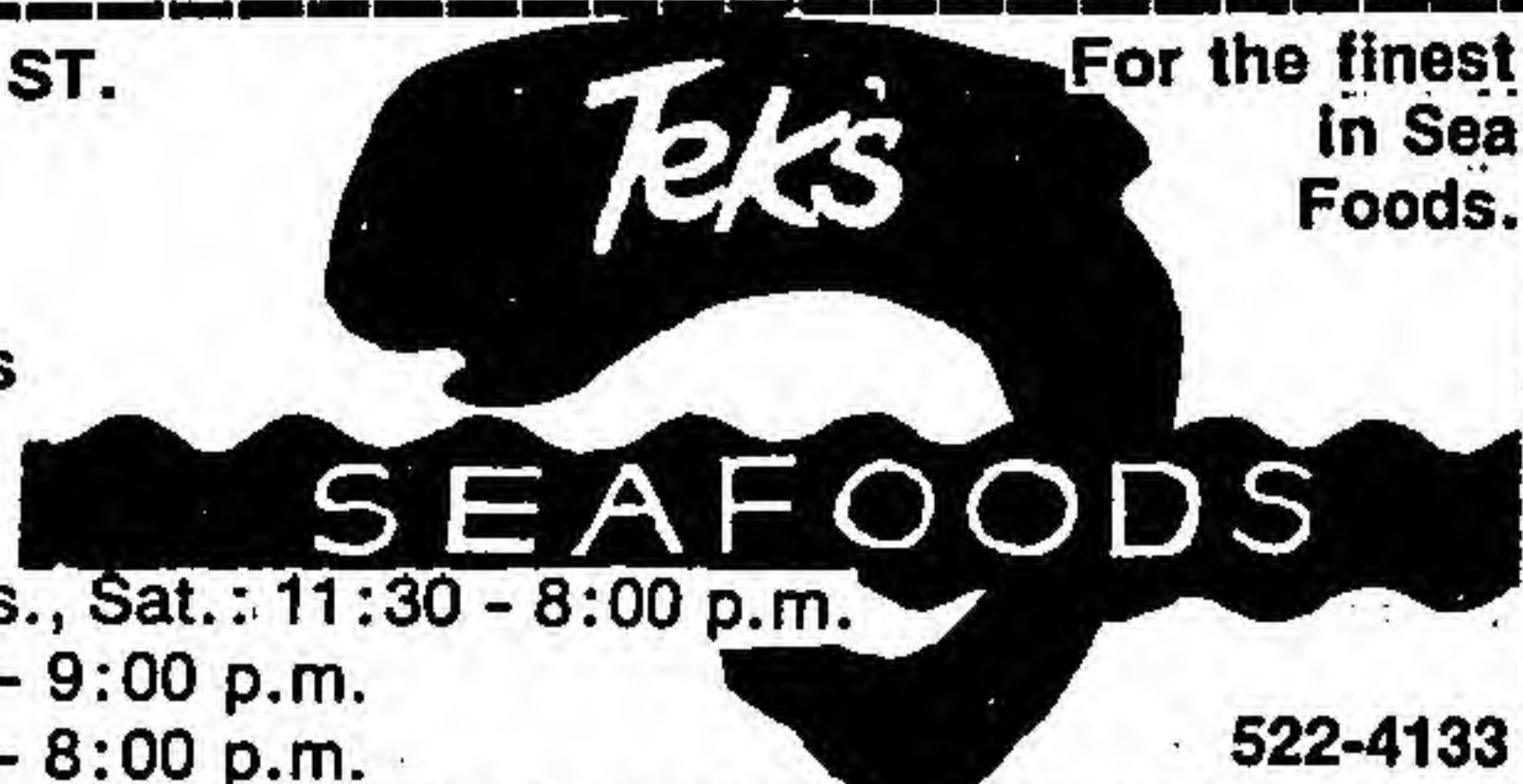
That's all, folks! A la prochaine!

Smith et Jones

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## Shoe



## Huntington Highlights

by Tim Atkin  
& Wild Bill Campbell

This week was an interesting one both at and away from Huntington. Many of the girls from Huntington have entered the cultural world of ballet. They are very enthusiastic about their new pastime, involving both enjoyment and exercise. It is probably only a matter of time before the guys here get into the act.

The men of college were also involved in a bit of culture. The men's hockey team played in the Chiropractors' Invitation Hockey Tournament in Toronto. The team was somewhat less than successful on the ice.

After being put out of the tournament at about 2:30 on Thursday, the team spent the rest of their stay enjoying the sights of the big city. Some enjoyed the establishments in the suburbs while others found the downtown core more to their liking. The coach was responsible for the downtown group and made sure they saw nothing but the finest of

entertainment. The entertainment was judged as good overall, but there was some dissatisfaction with the restrictions put on the performers.

Back in residence, Sue and Penny learned an important lesson in messin' with other people's rooms. As if in an act

of punishment, their car was heavily snowed upon and its whereabouts was not easily detected.

Winter Carnival is coming up, so all of you Huntington people should get yourself involved. So long 'til next week from Tim and Wild.



cont'd. from page 4

price system, whereby any given S.G.A. service is offered to S.G.A. members at one price and to everyone else at a second, higher, price. For example, photocopying: photocopies are available at the S.G.A. office at a cost of 5 cents per single copy to S.G.A. members and at 10 cents each to everyone else. Sure, the library still charges a nickel a copy, but for many students the S.G.A. office is a lot more convenient. On the other hand, A.E.F. does not offer any such service, or any others for that matter, to its members.

This week, another example of the differential goes into effect. For the first time, there will be discount passes available which will be good for all S.G.A. presented Carnival events in the Great Hall. The differential lies in that these passes will be available only to S.G.A. members, and these will be limited to 2 per person. The A.E.F. was invited to participate in this venture - the only catch being that the pass be good for admission to the

Folklore night. However, the invitation was declined in no uncertain terms and, as a result, only S.G.A. members will be able to purchase these passes.

Another example of S.G.A. involvement in the university community is funding to student organizations. The S.G.A. gives financial support to various bodies, including the Geology Club, the History Society, the I.S.O., Lambda, and others, many of whom have A.E.F. members as well. And yet, A.E.F. does not give any such recognition or support. In addition, for the Vees-York hockey game during Carny, the S.G.A. is making funds available for buses to transport students to and from the game in Hanmer.

So folks, next September, when it comes time at registration to choose between the S.G.A. and the A.E.F., remember which one provides the most services for your benefit and make your choice accordingly.

Kerry Lawson,  
Huntington College  
SGA Tran Rep

## Cross-country Corner

Laurentian University will be holding night cross-country ski races at its outdoor track, beginning January 17, 1979 and continuing every second Wednesday thereafter. People of all ages and skill levels are invited to participate. Entries for all races start at 7:00 p.m. at the

outdoor center, and races will commence at 7:30 p.m. There will be an entry fee of \$.25 and prizes will be awarded. Bring friends and family and come enjoy this great new way of cross country skiing under the lights.

### L.U. STARS IN X-COUNTRY

In the Ontario men's cross country ski championships this past weekend in Sault Ste. Marie, three Laurentian racers placed competitively in the 15 km senior race. Richard Pettit, Marcel Boudreau and Ulf Kleppe placed 11th, 18th and 22nd respectively.

The Northern Ontario Divi-

sional Team has been named which will participate in the Canadian Senior Championship at Morin Heights, Quebec and the North American Championships in Barrie, Ont. Three Laurentian skiers, Dave Delange, Richard Pettit and L.U. coach, Ken Sidney, were named to the team.



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# SPORTS SCOREBOARD

by Doug Rose

## MEN'S B-BALLERS GRAB VOYAGEUR INVITATIONAL

The Laurentian men's varsity volleyball seem to be headed down the road to victory as they defeated York University 3-1 to win the Voyageur Invitational held at the Ben Avery Gym this past weekend. Despite a slow start in the season, the Vees are rapidly picking up momentum and, hopefully, will peak at the outset of the playoffs.

In the tournament, Laurentian defeated York on Friday night in five games and Guelph on Saturday in four games to advance to the finals while York upended Guelph 3-1 on Saturday to earn the right to face the Vees for the championship.

In the opening game of the finals on Saturday night, it looked as if the Vees had played themselves out earlier in the day as Laurentian were down 10-0 before realizing that the game had started. The Vees came alive and made York work for the victory but were never really in the game, losing 15-7. Coach Kit LeFroy must have been quite anxious at this turn of events because all season long, the Vees downfall has been the slow start that they couldn't recover from.

However, LeFroy's worries were put aside as the Vees bounced back to squeak out an exciting 15-11 victory in the second game. At one point, they were tied at six but some good serving by the Vees Al Turner

enabled Laurentian to open up a lead they never relinquished.

In the third game, the Voyageurs looked like a team possessed as they opened up an incredible 13-0 lead before York seemed to come onto the court. The Yeomen attempted to make a game out of it by refusing to quit but Laurentian dominated and took a 15-2 victory and a commanding 2-1 lead in the match.

The fourth game was a continuation of Laurentian's 15-2 win as the Vees had a 12-1 lead early in the game. As was the story throughout the evening, it was Al Turner heading the Laurentian attack with an impressive array of sets, smashes, tips and blocks. In fact the partisan home crowd at the Ben Avery Gym was disappointed at the end of the tourney when York's Larry Simpson was named MVP.

In any case Laurentian went on to win the fourth game 15-7 and thus win the match and the championship 3 games to one.

The Vees play is a drastic improvement from games before Christmas. LeFroy has good reason to be optimistic since York was ahead of Laurentian in the Ontario East while Guelph, whom they also beat, is second in the OVAA West. The only drawback foreseen is the Voyageurs lack of the "killer instinct" at crucial times in the game. At the end of all

three L.U. victories, although the game seemed out of reach, York managed to pick up a few points and put a scare into the "sliding" Vees. As the games get more important later in the season, hopefully the Vees will lose this habit but, in any case, excellent volleyball is back in town as Laurentian proved its worth over the weekend.

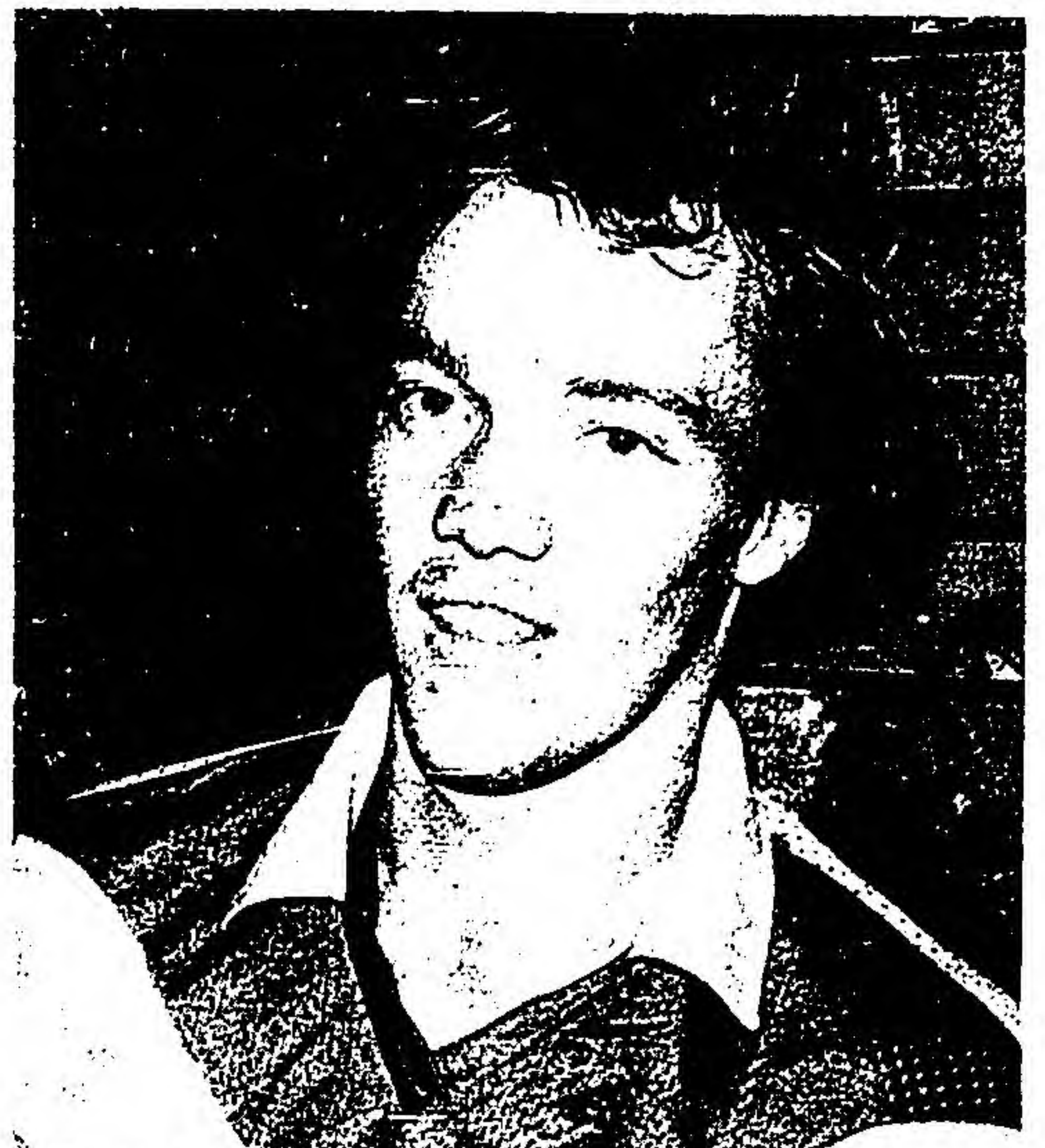
This weekend the men's volleyball team takes on the University of Toronto Blues in important league action at the Ben Avery Gym, Friday night at 8:00 p.m. and Saturday afternoon at 2:00 p.m.

## HOCKEY

Billy Harris had his troops ready for their weekend games and the Vees came home from Kingston with a win and a tie against Queen's to sieze solid hold on second place in the OUAA East, behind U. of T.

On Friday night the Voyageurs erupted for three third period goals and beat the Golden Gaels of Kingston 5-3. Cam Campbell, Tim Stortini, Charlie Hamilton, Steve Demarco and Will Crothers all had singles for Laurentian who outshot Queen's 32-20 in the game.

In Saturday's game, the Vees played a strong third period and earned a 6-6 tie with the host Gaels. Lou O'hara, who played well in Friday night's victory, was a little shell-shocked and was replaced by Rick Brown part way into the second period. Brown's outstanding play kept the Vees in the game as they got two goals from Lou Clements and individual markers from Campbell, Robin Laking, Bob Dubis and Grant McCaig to



Al Turner [above] led the men's Volleyball Voyageurs to the championship of the Voyageur Invitational with a superb offensive performance.

## VEES SOLID 2ND

ensure the tie.

A rarity occurred in the Vees tie on Saturday as coach Billy Harris was thrown out of the first hockey game in his career. Will Crothers, Tim Stortini, Robin Laking and Steve Demarco had previously been tossed and Harris, disappointed by the poor officiating, let his temper take him into the dressing room prematurely.

This weekend the Vees play their last two regular season home games. Both are key games in their drive towards clinching second place in the OUAA East. On Friday night the Vees host York Yeomen at the Centennial Arena in Hanmer. There will be free

transportation provided, sponsored by the SGA to and from the game for the price of \$1 which includes the bus ride and admission to the game. The bus leaves at 7:00 p.m. Friday night from the U.C. bus stop and will return following the game. Tickets are available from the Phys. Ed. office, Rm 516 in University College and will be sold in front of the Great Hall between 12 noon and 1:00 p.m. this Tuesday until Friday (Jan. 19). Refreshments will be sold at the Hanmer Arena.

The Vees second game of the weekend, again against York will be played Saturday Jan. 20 at the Bell Grove Arena at 12:00 p.m.

## LADY B-BALLERS LOSE 1ST GAME IN 5 YEARS

The inevitable had to happen and after 72 consecutive victories in OUAA league and playoff action over five years, the Laurentian lady Vees basketball team lost their first game over the weekend. It was the nation's number three ranked University of Guelph, featuring national team member Candy Clarkson, who toppled the perennial queens of Canadian intercollegiate basketball 56-54 on Friday night in Guelph. Having beaten Guelph by 3 points earlier in the season, the Vees will play host to the OWIAA finals by virtue of the one point difference in favour of Laurentian over the two games.

For Laurentian, Sylvia Sweeney had 26 points and 8 rebounds while Agnes Baker led the team in rebounds with 11 and tossed in 13 points. The Vees complained bitterly about the poor officiating which they feel played a large role in

Guelph's upset victory but seem confident that, when the playoffs roll around, they will be ready for the rematch.

On Saturday afternoon, the lady Vees rebounded to thump the University of Waterloo 85-63 in the beautiful twin cities of Kitchener-Waterloo. Turnovers by the women had coach Norm Vickery a little upset as they were a contributing factor in Friday's loss.

In Saturday's game, Sylvia Sweeney again led the Vees' charge with 25 points, while Janice Mackie had 14 points and 10 rebounds and Agnes Baker pitched in 12 points while grabbing 13 rebounds.

The women Voyageurs are at home this weekend to tangle with the University of Ottawa Gee Gees at the Ben Avery Gym at 8:15 p.m. Saturday night.



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## Award-winning sculpter featured at Laurentian's MUSAC

Sculpture by Yves Trudeau featuring the mobility and flexibility of the module will be shown at the Laurentian University Museum and Arts Centre from January 23 to February 11, 1979. This is an exhibition circulated by the Extension Services of the Montreal Museum of Fine Arts.

First presented at the Museum itself, it consists of 22 pieces of sculpture, mostly of bronze, 12 foldings and seven photographs.

Critic Jean Sarrazin, who wrote an essay for the exhibition catalogue-poster, says the Montreal-born Trudeau "feeds our deep impulses, producing sculpture of astonishing con-

sciousness."

Funded by National Museums Canada, the exhibition was organized by Daniel Amadei, head of the Museum's Extension Services.

Trudeau's work is based on the module and the environment.

"I like simple, almost minimal forms and seek to create spaces bounded by these objects," he says.

They are not attached to any base with the result that, like the module, they retain mobility and flexibility. It is thus possible to create a totally different composition by altering their respective positions.

"I still consider each of these compositions as a whole and as sculpture in its own right, regardless of size," says Trudeau. "Each is obviously architectural and monumental in its implication."

Each module, usually divided into three "movements", becomes a wall, folding over, bending down, standing upright, twisting on its axis or whirling round, the bottom edge digging into the ground, the top rearing skyward.

Trudeau was born in 1930 and studied drawing at an early age. He later attended the Ecole des Beaux Arts here. In 1959 and 1962, he won awards in the

### ATTENTION PROFESSORS & STUDENTS!!! CREATE SUMMER JOBS!!

A variety of government programs are available to help create STUDENT SUMMER EMPLOYMENT. One obvious example is the Young Canada Works Program.

Application for many of these programs usually consists of developing a proposal which will create employment for students during summer months. Each program normally has its own guidelines.

Project funding must be applied for by groups or organizations....companies, associations, clubs, etc. An individual may not apply on his/her own without this type of sponsorship.

Government representatives will be at your disposal on campus on Thursday January 18 in the President's Lounge (next to the Great Hall) from 1:30 to 4:30 p.m. There will be representatives from the following department or ministries:

Job Creation Branch: Employment and Immigration Canada  
Secretary of State  
Ministry of Culture and Recreation

### COME ON DOWN AND DISCUSS YOUR IDEAS!!

Concours artistiques de la Province de Quebec.

He has had many one-man shows in Montreal, Quebec,

and Paris, the most recent of which in the French capital was also seen in Brussels and London. He also has participated in numerous group shows in Canada, the United States, and Europe and has taken part in three international sculpture symposia in Yugoslavia, Montreal and Czechoslovakia.

His works are included in many Canadian, American, and European collections. Among his most noted works in Montreal are Cosmic Beacon at Plaza of the Universe, Expo '67, and a large aluminum sculpture at Complexe Desjardins.

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### EVERYONE WELCOME

**The Horse's Mouth:** a film based on the novel by Joyce Cary. Alec Guinness portrays Gully Jimson, a painter by trade, an eccentric by habit. An always colourful character, Jimson's antics make for a lively and entertaining evening of viewing. At 8:00 p.m., Sunday, January 21, in the Teacher's College Auditorium. The cost of admission is \$1.00. Everyone is invited to attend.

**Lovat Dickson:** this distinguished author, publisher and critic will speak of his experiences as a man of letters in Canada. He has written biographies of Grey Owl, of H.G. Wells, and autobiographies *The Ante-Room* and *The House of Words*. He ran his own publishing house in London, and subsequently became a director of MacMillan & Company. On Tuesday, January 23, at 4:00 p.m. in Room C-309.

## CALENDAR OF CULTURAL EVENTS

JANUARY 1979

WED. 17	THURS. 18	FRI. 19	SAT. 20	SUN. 21
Lectures for senior citizens. <i>Hercules and other Myths</i> - A. McGregor and Ted Heaven. - 2 p.m. in Huntington College (Classroom 2)	Laurentian University Museum and Arts Centre: Afternoon Film series <i>"Bonnard-Isle of Joy: Henry Matisse Maud Lewis"</i> - 1:15 - 1:45 - John St. off the Paris-Drinkwater overpass	Federated Colleges - A service of prayer for Christian Unity. The Youth Orchestra under the direction of Dr. Metro Kozak will be providing the music. - 7:00 p.m. in the Great Hall	OUAA Basketball - Laurentian at Ottawa - 8:15 p.m.  OWIAA Basketball - Ottawa at Laurentian - 8:15 p.m.	Circolo Culturale Laurenziano. <i>Delitto Matteotti</i> - 2 p.m. to 4 p.m. - Teacher's College Auditorium
Finnish Film Programme <i>"Jean Sibelius at Home and Church in the North"</i> - C309 - 8 p.m. - Films are provided by the Embassy of Finland - All films are in English.	- Conférences et discussions pour les retraités. - <i>L'Affaire Riel</i> - 1400 à l'Auditorium de l'Université de Sudbury	OUAA Basketball - Laurentian at Carleton - 8:15 p.m.	OUAA Hockey - York at Laurentian - Bell Grove Arena - 2:00 p.m.	
	Circolo Culturale Laurenziano presents <i>Lombardia</i> - 7 p.m. to 8 p.m. - Arts Building - Room C309	OUAA Hockey - York at Laurentian - Hanmer - 8 p.m.	Voyageur Volleyball Laurentian vs Toronto at Laurentian - 2:00 p.m.	
		Voyageur Volleyball Laurentian vs Toronto at Laurentian - 8:00 p.m.		
		OWIAA - OUAA Alpine Skiing - Slalom (Guelph University)		

Jan. 17 - 27 - the Sudbury Theatre Centre presents "Anything Goes" at Fraser Auditorium - 8:00 p.m. Tues. - Sat. - 7:30 p.m. on Sundays.

Send calendar insertions to J. Pilon in L-1129 or call 675-1151 extension 495

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